

Jazz Impro Norway 2017

Summer jazzcamp in Norway

Sunday 30th July – Sunday 6th August 2017



Petter Wettre - saxophone	Anja Skybakmoen - vocal	Audun Kleive - drums
Jason Rebello - piano	Jens Thoresen - guitar	Mats Eilertsen - bass
Knut Værnes - guitar	Thomas Johansson - trumpet	

Registration and info:

www.jazzimpronorway.com

www.sommerkursene.no

 [jazzimpronorway](https://www.facebook.com/jazzimpronorway)

mail: post@sommerkursene.no

Application deadline: June 15th

Jazz Impro Norway, 2017

The renowned jazz camps in Southern Norway keep improving, and for 2017 we offer a fantastic staff of teachers. They are all profiled musicians in their own right as well as highly experienced teachers.

The teachers are:

- Vocal: Anja Skybakmoen (NO)
- Piano: Jason Rebello (UK)
- Trumpet: Thomas Johansson (NO)
- Sax: Petter Wettre (NO)
- Bass: Mats Eilertsen (NO)
- Guitar: Jens Thoresen (NO)
- Drums: Audun Kleive (NO)
- Guitar/harmony etc.: Knut Værnes (NO)

Participants are generally between 17 and 70, and the course is suitable for all levels, but requires a basic understanding of harmony and improvisation. The camp is suited for young people seeking to explore the art of improvisation and interplay, semi-professionals seeking new inspiration, and amateurs who just want to play and have fun.

We feature bands within all relevant styles: bebop, free-improvisation, fusion, blues, latin, funk etc..

For many years we have had participants from all over the world: Brazil, South-Africa, Germany, Sweden, Lithuania, Latvia, Canada, Italy, France and many more..

About the courses:

The courses will continue to be structured around two main parts: bands and instrumental classes.

The participants are divided into ensembles that work together under the guidance of an instructor throughout the course. The result of this process is presented in various concerts during the course and not least in jam sessions in the evenings.

In addition the participants work with their instrumental teachers both individually and in classes. The program is tailored to the individual level and knowledge.

We also offer single lectures on relevant topics such as theory, jazz harmony, ear training, various types of improvisation training, jazz history, and the like.

The content is structured within approximately 10-12 hours every day.

Time and place: July 30-August 6, Agder Folkehøgskole, Søgne.

For info, fees, online application etc.:

www.jazzimpronorway.com

www.sommekursene.no

Facebook: [Jazz Impro Norway](#)

For the site: <http://www.agder.fhs.no>

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